

Curriculum Overview for Art and Design

Year six

- **Maafa** – Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing
- **Britain at War** – Combine the qualities of different materials including paper, fabric and print techniques to create textural effects.
- **Tints Tones and Shades** - Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about a piece of art.

Year five

- **Sow, grow and Farm** – Artists who have painted still life compositions include Michelangelo Merisi da Caravaggio, Francisco de Zurbarán, Claude Monet, Mary Cassatt, Vincent van Gogh, Paul Gauguin and Paul Cézanne.
- **Groundbreaking Greeks** – Explore and create expression in portraiture.

Year four

- **Statues, Statuettes and Figurines** - Use the properties of pen, ink and charcoal to create a range of effects in drawing.
- **Warp and Weft** - Textiles through time, creating wall hangings, weaving; exploring yarns
- **Contrast and Complement** - Compare and contrast artwork from different times and cultures.

EYFS

- **Me and my community** – self-portraits
- **Once upon a time** – crown making and royal roleplay
- **Starry Night** – “owl babies” pictures and night sky collages
- **Long ago** - explore artwork made by great artists.

Year one

- **Childhood** - face sculptures
- **Rain and sunrays** - collagraph printing, including how to develop a motif to make single and repeated prints.
- **Funny faces and Fabulous features** - Examples of colourful portrait paintings include Portrait of Dora Maar by Pablo Picasso, Blue Marilyn by Andy Warhol, Self-Portrait as a Tehuana and My Grandparents, My Parents and Me by Frida Kahlo and Portrait of Gerda by Ernst Ludwig Kirchner.

Year two

- **Magnificent Monarchs** - Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- **Coastline** – Artists that have painted sea themes include Abraham Willaerts (Stormy Sea, 1629), Hokusai (Great Wave of Kanagawa, 1829–32), William Turner (Snow Storm, 1842), Gustave Courbet (The Wave, 1869), Claude Monet (Stormy Sea in Étretat, 1883).

Year three

- **Through the Ages** – Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.
- **Rocks, relics and rumbles** - Artists draw, paint or sculpt human forms in active poses.

