

ADVENT TERM – CYCLE A

ART – Year 2 and Year 1 - Medium Term Planning – DRAWING (Giorgio Morandi – Still Life)

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
Recall & retrieval Tone shows how dark or light something is.	Recall & retrieval Tone shows how dark or light something is.	Recall & retrieval Tone shows how dark or light something is. Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls.
LEARNING INTENTION: To know that mark-making creates texture. (Y1 Recap) To know that tone shows how dark or light something is. Skills: Disciplinary Knowledge Year 1 – with support - Investigate tone by drawing light/dark lines using pencil. - Use drawing to record experiences. Year 2 - Investigate tone by drawing light/dark lines using pencil. - Use drawing to record experiences. Aim: - Become proficient in drawing techniques.	LEARNING INTENTION: To know that Giorgio Morandi was an Italian artist who specialised in still life. Skills: Disciplinary Knowledge Year 1 – with support - Talk about the materials, techniques and processes they have used, using appropriate vocabulary. Year 2 - Talk about the materials, techniques and processes they have used, using appropriate vocabulary. Aim: - Know about great artists - Evaluate and analyse creative works using the language of art.	LEARNING INTENTION: To know that an observational drawing is drawing an object that you can see. Skills: Disciplinary Knowledge Year 1 – with guidance - Experiment with tools and surfaces. - Develop and exercise care and control over the range of materials they use. Year 2 - Experiment with tools and surfaces. - Develop and exercise care and control over the range of materials they use. Aim: - Become proficient in drawing techniques.
Key Vocabulary: Tone, depth, shade, shadow, hue, colour, media, light, dark	Key Vocabulary: Still life, light, dark, tone, shadow, shape, form	Key Vocabulary: Observation, shape, tone, 3D, light, dark, still life.
Key Knowledge: Child: Tone shows how dark or light something is.	Key Knowledge: Child:	Key Knowledge: Child:

Teacher: • Tone is one of the basic elements of an art piece. • In art, tone adds depth to a piece	• Giorgio Morandi (1890-1964) was an Italian painter who specialised in still life. Teacher: • Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls.	• Observational drawing is drawing what you see. Teacher: • It is drawing what you see in front of you as true to life as possible. • Observational drawing uses tone and shape to create depth to make an object appear 3D. • Charcoal produces a black line.
Scaffolding https://classroom.thenational.academy/lessons/exploring-shadows-and-tone-6hjk0t	Scaffolding	Scaffolding See Three Shapes (accessart.org.uk)
Learning Task Review – Y1 drawing – mark making and colour. Exploring shadows and tone. • Name some of the drawing tools, techniques, and the formal elements (colours, shapes, tones etc.) that they use in making drawings. • Explore tone in drawing. • Create a page of samples and a mixture of media – charcoal, black pen, and different pencils.	Learning Task Giorgio Morandi  A – Approach – Still Life I – inspiration and ideas for own work – not copy but pick out things you like about it M – Meaning - What is he trying to say in his work? S – Skills – shape and tone Look at and discuss his use of shape and tone. Explore light and the shadow it creates. Discuss how the shadow doesn't always look like the object.	Learning Task Observational Drawing Recognise and describe some simple characteristics of different kinds of drawing. Describe what they think about the drawings of others. Focus on objects and their shadow and tone. Use charcoal purposefully to create tone to create a sense of 3D. Use on different surfaces.
Extension Try the different media on different surfaces.	Extension Position the light in a different place to see how the shadow and tone changes.	Extension Try different techniques with charcoal.

ADVENT TERM -CYCLE A

ART – Year 2 and Year 1 - Medium Term Planning – DRAWING (Giorgio Morandi – Still Life)

<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
Recall & retrieval - Tone shows how dark or light something is. - Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls. - Observational drawing is drawing what you see.	Recall & retrieval - Tone shows how dark or light something is. - Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls. - Observational drawing is drawing what you see. - Chalk can be blended and smudged.	Recall & retrieval - Tone shows how dark or light something is. - Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls. - Observational drawing is drawing what you see. - Chalk can be blended and smudged. - A sketch is a rough drawing or painting an art does to note down key ideas and to practise techniques.
LEARNING INTENTION: To know that different drawing materials can be used to create different tones. Skills: Disciplinary Knowledge Year 1 – with modelling - Begin to control marks made with different media. - Express clear preferences and give some reasons for these, when looking at creative work. Year 2 - Begin to control marks made with different media. - Express clear preferences and give some reasons for these, when looking at creative work. Aim: - Become proficient in drawing techniques.	LEARNING INTENTION: To know that an artist uses sketches to make a record of ideas. Skills: Disciplinary Knowledge Year 1 – with guidance - Sketch to make records. - Express clear preferences and give some reasons for these, when looking at creative work. Year 2 - Sketch to make records. - Express clear preferences and give some reasons for these, when looking at creative work. Aim: - Produce creative work, exploring their ideas and recording their experiences.	LEARNING INTENTION: To know that a final observational drawing uses previous sketches to show shape and tone. Skills: Disciplinary Knowledge Year 1 – with support - Draw experiences and feelings - Express clear preferences and give some reasons for these, when looking at creative work. Year 2 - Draw experiences and feelings - Express clear preferences and give some reasons for these, when looking at creative work. Aim: - Produce creative work, exploring their ideas and recording their experiences

		Evaluate and analyse creative works using the language of art.
Key Vocabulary: Chalk, blend, smudge, purpose, sketch, media	Key Vocabulary: Sketch, media, evaluate, criteria, improvement, chalk, charcoal, technique	Key Vocabulary: Observation, sketch, evaluation, media, technique, improvements, detail
Key Knowledge: Child: - Chalk can be blended and smudged. Teacher: - Chalk is used in art to draw sketches and finished pictures.	Key Knowledge: Child: - A sketch is a rough drawing or painting in art to note down key ideas and to practise techniques. Teacher: 1. Work from hard to soft pencils. 2. Hold your pencil loosely. 3. Warm up by drawing lines and circles. 4. Try drawing from a reference. 5. Sketch out basic shapes first. 6. Start with loose lines to refine later. 7. Vary line thickness and style.	Key Knowledge: Child: - Detail is added to the final observation drawing. Teacher: - A final observation drawing uses techniques practised. - Final pieces of art are evaluated by others.
Scaffolding Art work by Morandi, plus teacher modelling.	Scaffolding Art work by Morandi, plus teacher modelling.	Scaffolding Art work by Morandi, plus teacher modelling. Critique sentence stems.
Learning Task Use chalk purposefully to create tone to create a sense of 3D. Use on different surfaces	Learning Task Create a series of sketches of a plain object, using either chalk or charcoal. Sketch 2-3 plain objects. Self-evaluation.	Learning Task Using previous sketches, and using media of choice, create a still life. Use colour to show emotion (recap from Y1). Evaluate own and other's work.
Extension Try different techniques with charcoal.	Extension Combine use of chalk and charcoal in the same picture	Extension Write a critique of each other's art work.