

LENT TERM 2

DESIGN AND TECHNOLOGY – YEAR 5/6 - MEDIUM TERM PLANNING – STRUCTURE AND MECHANISMS (FUNCTIONING BRIDGES)

LESSON 1	LESSON 2	LESSON 3
Recap and Retrieval (Recall learning from Y2)	Recap and Retrieval <ul style="list-style-type: none"> Bridge structures have changed over time with innovations in design and materials. 	Recap and Retrieval <ul style="list-style-type: none"> Bridge structures have changed over time with innovations in design and materials. Strength can be added to a framework by using multiple layers.
Design LEARNING INTENTION: To know that bridge engineers have improved people's lives. Disciplinary Knowledge Y5: <ul style="list-style-type: none"> Use internet and questionnaires for research and design ideas. Y6: <ul style="list-style-type: none"> Use research of user's individual needs, wants, requirements for design. Aim: Critique, evaluate and test their ideas and products and the work of others.	Technical Knowledge LEARNING INTENTION: To know that there are different methods to strengthen bridges. Disciplinary Knowledge Y5: <ul style="list-style-type: none"> Begin to reinforce and strengthen a 3D frame. Y6: <ul style="list-style-type: none"> Reinforce and strengthen a 3D frame. Aim: Build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users.	Technical Knowledge LEARNING INTENTION: To know that a triangular framework adds strength. Disciplinary Knowledge Y5: <ul style="list-style-type: none"> Begin to reinforce and strengthen a 3D frame. Y6: <ul style="list-style-type: none"> Reinforce and strengthen a 3D frame. Aim: Build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users.
Key Vocabulary: engineer, inventions, innovations, suspension.	Key Vocabulary: corrugated , vertically, horizontally, flexibility, texture, waterproofing, strengthened, framework , alternately, multiple, layers	Key Vocabulary: triangle, strength, distort, collapse, distribute , texture, corrugated, force
Key Knowledge: Child: <ul style="list-style-type: none"> Bridges provide a safe route over obstacles, including roads and rivers. 	Key Knowledge: Child: <ul style="list-style-type: none"> Strength can be added to a framework by using multiple layers. 	Key Knowledge: Child: <ul style="list-style-type: none"> Triangles are a strong shape used by engineers to add strength to a structure.

<ul style="list-style-type: none"> • They are used by pedestrians, cars, trains and pipelines. • Bridge structures have changed over time with innovations in design and materials. <p>Teacher:</p> <ul style="list-style-type: none"> • People's lives have been improved in countless ways due to new inventions and designs. • The significance of a designer or inventor can be measured in various ways. Their work may benefit society in health, transport, communication, education, the built environment or technology. • It may enhance culture in different areas, such as fashion, ceramics or computer games. • Significant bridges include the Menai Bridge, Clifton Suspension Bridge and Forth Bridge. 	<ul style="list-style-type: none"> • Triangular shapes can be used instead of square shapes because they are more rigid. <p>Teacher:</p> <ul style="list-style-type: none"> • For example, corrugated cardboard can be placed with corrugations running alternately vertically and horizontally. • Frameworks can be further strengthened by adding an outer cover. • It is important to understand the characteristics of different materials to select the most appropriate material for a purpose. • This might include flexibility, waterproofing, texture, colour, cost and availability 	<ul style="list-style-type: none"> • When a force is applied to a triangle, it is distributed down each side, making triangles difficult to distort or collapse. <p>Teacher:</p> <ul style="list-style-type: none"> • Frameworks can be further strengthened by adding an outer cover. • It is important to understand the characteristics of different materials to select the most appropriate material for a purpose. • This might include flexibility, waterproofing, texture, colour, cost and availability. •
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LESSON 4	LESSON 5	LESSON 6
Recap and Retrieval <ul style="list-style-type: none"> Bridge structures have changed over time with innovations in design and materials. Strength can be added to a framework by using multiple layers. When a force is applied to a triangle, it is distributed down each side, making triangles difficult to distort or collapse. 	Recap and Retrieval <ul style="list-style-type: none"> Bridge structures have changed over time with innovations in design and materials. Strength can be added to a framework by using multiple layers. When a force is applied to a triangle, it is distributed down each side, making triangles difficult to distort or collapse. Ideas can be communicated in a range of ways, such as discussion, annotated sketches and cross-sectional drawings. 	Recap and Retrieval <ul style="list-style-type: none"> Bridge structures have changed over time with innovations in design and materials. Strength can be added to a framework by using multiple layers. When a force is applied to a triangle, it is distributed down each side, making triangles difficult to distort or collapse. Ideas can be communicated in a range of ways, such as discussion, annotated sketches and cross-sectional drawings. It is important to understand the characteristics of different materials to select the most appropriate material for a purpose.
Design LEARNING INTENTION: To know that a design can be communicated in a variety of ways. Disciplinary Knowledge Y5: <ul style="list-style-type: none"> Use cross-sectional planning and annotated sketches. Y6: <ul style="list-style-type: none"> Use annotated sketches, cross-sectional planning and exploded diagrams. Aim: Develop the creative, technical and practical expertise needed to perform everyday tasks	Make LEARNING INTENTION: To know that a functional bridge needs to follow the design criteria. Disciplinary Knowledge Y5: <ul style="list-style-type: none"> Mainly accurately assemble, join and combine materials/components. Begin to be resourceful with practical problems. Y6: <ul style="list-style-type: none"> Accurately assemble, join and combine materials /components. Be resourceful with practical problems. Aim:	Evaluate LEARNING INTENTION: To know that design is an iterative process. Disciplinary Knowledge Y5: <ul style="list-style-type: none"> Test and evaluate final product. Y6: <ul style="list-style-type: none"> Test and evaluate final product; explain what would improve it and the effect different resources may have had. Aim: Critique, evaluate and test their ideas and products and the work of others.

confidently and to participate successfully in an increasingly technological world.	Build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users.	
Key Vocabulary: prototypes, pattern, computer-aided, appearance, design, criteria, discussions, sketch, cross-sectional , collaboratively.	Key Vocabulary: prototypes , pattern, computer-aided, appearance, design, criteria , discussions, collaboratively, strength	Key Vocabulary: weakness, strengths, evaluate, successful, intention, improvements, alterations, manufacturing.
Key Knowledge: Child: <ul style="list-style-type: none"> Ideas can be communicated in a range of ways, such as discussion, annotated sketches and cross-sectional drawings. They can also be exploded diagrams, prototypes, pattern pieces and computer-aided design. Teacher: <ul style="list-style-type: none"> Design criteria should cover the intended use of the product, age range targeted and final appearance. 	Key Knowledge: Child: <ul style="list-style-type: none"> It is important to understand the characteristics of different materials to select the most appropriate material for a purpose. Teacher: <ul style="list-style-type: none"> This might include flexibility, waterproofing, texture, colour, cost and availability. 	Key Knowledge: Child: <ul style="list-style-type: none"> Design is an iterative process. Alterations and improvements are made continually throughout the manufacturing process. Teacher: <ul style="list-style-type: none"> Evaluating a product while it's being manufactured, and explaining these evaluations to others, can help to refine it.
Assessment Cumulative quiz. Retrieval practice.		