		Ad	vent 1	Adve	ent 2	Leni	1	Lent	2	Pen	tecost 1		Pentecost 2		
	GEOGRAPHY	Se	asons	people fro	s between om around vorld					Оссі	upations		The world		
	HISTORY			ı		I		Own history amily history		ı					
	ENGLISH TEXT TYPES	goes Rain Lost a All are w My r fire	our monster to school bow fish and found elcome here mum's a fighter nero like you	Chris The native The gunpo Dipal's Its Ramada Geo The jolly of Little	nt before tmas vity story owder plot Diwali an, curious orge Christmas man glow	We're going hur The Gruffa One snov Cuddly I Robins wir All about a wint	on a bear affalo alo' child by night Dudley ater song nimals in	The colour r Mixed The day the cra Shark In the p rainy d Elme Puddli Errol's ga	d ayons quit park on a lay r ng	The ging Chick Jack bea The thre Little rec	ee billy goats gruff erbread man een licken and the anstalk ee little pigs I riding hood tle red hen	W Ti	hat the lady bird he scarecrow wed	neard Iding	
	SCIENCE		Seasona	l changes		Natural enviro wild an		Growi	ng	Ma	aterials		The tiny seed The hungry caterpillar /hat the lady bird heard The scarecrow wedding hen the bee's buzzed off Billy's bucket The odd fish Animals The represent motion The Positional language asurement — Capacity and weight The Sikhism: Recognising Sikhs EYFS, Module 3 Unit 1 Session 1: God is Love Session 2: Loving God, Loving Others Unit 2		
FS1	ART AND DESIGN	Creating closed Drawing with control shapes				Drawing to ideas and n		Explore colou	ur mixing	_	to represent notions	Paint	The hungry caterpillar What the lady bird heard The scarecrow wedding When the bee's buzzed off Billy's bucket The odd fish Animals Painting to represent motions Pape – Positional language Measurement – Capacity and weight ends Sikhism: Our Recognising Sikhs EYFS, Module 3		
<u> </u>	DESIGN & TECHNOLOGY	l .				Jo	ining materials								
	MATHS	Geometry – Sorting and pattern Geometry – Sorting Measurement – Comparing size Number – Counting and comparing		Number – Numbers 1-3		Number –Num	bers 4-6	Measu Length	2D shapes urement – and height/ time		surement – Capac	_			
	RE	Myself	Welcome	Judaism: Hanukah	Birthday	Celebrating	Gathering	Islam: Muhammed	Growing	Good News	Hinduism: Diwali	Friends	Recognising		
	RSHE / PSHE	Unit 2 Session 1 Session 2	esions: Handr :: I Am Me :: Heads, Shou :: Ready Tedd	ılders, Knees		Unit 3 Session 1: I Lik We All Like! Session 2: Goo Bad Feelings Session 3: Let' Unit 4 Session 1: Gro	od Feelings, s Get Real	Unit 1 Session 1: Role Unit 2 Session 1: Who Session 2: You'v Friend in Me Session 3: Fore	Model 's Who? ve Got a	Out Session 2 Rules Session 3	:: Safe Inside a :: My Body, M :: Feeling Pool :: People Who	and l	EYFS, Module 3 Unit 1 Session 1: God is L Session 2: Loving (Loving Others Jnit 2	God,	

		Au	VEHIL I	Aut	CITE 2	ECII	t I	LCIIC	_	1 611	tccost 1			i ciitccost 2	
	GEOGRAPHY	Com	munity	Diffe	erent	Map	work	Similaritie	es and	Ma	p work			Map work	
				celebratio	ns around			difference ab	out life in				Cor	nparing countr	ies
				the v	world			this country a	nd around						
								the wo	orld						
	HISTORY						Situat	ions from the pa	ast						
						Co	mpare and co	ontrast figures fr	om the past						
	ENGLISH	The colo	ur monster	The nigh	nt before	We're going	g on a bear	The colour	monster	The thre	e billy goats			The tiny seed	
	TEXT TYPES	goes t	o school	Chris	stmas	hu	nt	Mixe	ed .		gruff		The	hungry caterpi	illar
		Rainb	oow fish							The ging	erbread man			•	
		Lost a	nd found		-			Shark In the	park on a	Chick	en licken				
								rainy o	day			W	hen		ed off
		,		Its Ramad	an, curious	1	•							Billy's bucket	
			_	Geo	orge		_	Puddli	ing		. •	The odd fish			
		A superh	ero like you	The jolly	Christmas	All about a	inimals in	Errol's ga	arden		_				
						win	ter			The lit	tle red hen				
				Little	glow										
	SCIENCE		Seasona	l changes				Growi	ing	Ma	aterials			Animals	
						wild ar									
	SCIENCE Seasonal changes Natural environment and wild animals Expressing feeling through art Creating collaboratively DESIGN & Returning and refining ideas and the ability to represent them The little red hen Materials Arr AND Creating collaboratively Returning and refining ideas and the ability to represent them The little red hen The little red hen Materials Arr Arr AND DESIGN & Returning and refining ideas and the ability to represent them TECHNOLOGY MATHS Number: Subitising Number: Subitising Number: Ordering Number: Odd and Even Number: Verbal Number: Subitising														
HISTORY ENGLISH TEXT TYPES REGULAR All are welcome here Mymum's a firefighter A superhero like you Little glow Science Seasonal changes Natural environment and wild animals Expressing feeling through art Creating collaboratively ESIGNA Returning and refining ideas and the ability to represent them EXPRESSION 2: Dashapes and height RE Mysef Welcome Handah EYFS, Module 1 Story Sessions: Handmade With Love Session 2: I Am Me Session 2: I Lam Me Session 2: Heads, Shoulders, Knees and Toes Situations from the past Compare and contrast figures from the past The colour monster Mym the colour monster Mym and the apbly tor Mym and the apbly tor Mys and the apbly to represent them Expressing feeling through art Creating coloidaboratively Emer Expressing feeling through art Creating coloidaboratively Emer Number: Outbles Number: Outbles Number: Outbles Number: Outbles Number: Outples Number															
2															
FS						Returning a	ind refining id	eas and the abili	ity to repres	ent them					
	TECHNOLOGY														
	MATHS	Number	· Subiticina	Number	Subiticina	Number	Ordering	Number: Odd	l and Even	Numh	er: Verhal	Niu	mhe	r: Suhiticing na	ttorns
			_		_		_								
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	WHITE ROSE			_								וסוומספ			
		-							_	_		3111	ирс.	i Ositionai Ean	Buage
		-				i i i casare	J. 11111C	Сарас	,						
			_	0						· -					
	RE		_	Judaism:	Birthday	Celebrating	Gathering	Islam:	Growing			Friend	ls	Sikhism:	Our
		,													World
	RSHE / PSHE	EYFS, Mo	dule 1		l .	Unit 3	.1	EYFS, Module	2	Unit 3					l
		Story Ses	sions: Handn	nade With Lo	ove	Session 1: I Lil	ke. You Like.			Session 1	L: Safe Inside a				
		,					-,,	Session 1: Role	Model	Out			Sess	sion 1: God is L	ove
		Linit 2					od Foolings			Session 2	2: My Body, M	ly	Sess	sion 2: Loving G	God,
							ou reelings,	Unit 2		Rules			Lovi	ng Others	
						_		Session 1: Who	o's Who?	Session 3	3: Feeling Poo	rly			
		Session 2	: Heads, Shoເ	ılders, Knees	s and Toes	Session 3: Let	's Get Real	Session 2: You'	ve Got a	Session 4	l: People Who)	Unit	t 2	
		Session 3	: Ready Tedd	y?		Unit 4		Friend in Me		Help Us			Sess	sion 1: Me, You	ı, Us
						Session 1: Gro	owing Up	Session 1: Growing Up							

Lent 1

Lent 2

Pentecost 1

Pentecost 2

Advent 1

Advent 2

				F	riends		
MUSIC	Find the Beat	Rhythms	Improvi	se	Improvise	Improvise	Graphic Score
	iMake Algorithms iCan Sequence iTell Stories iAm Logical	iMake PixelArt iMake Music iMake Art iCan Sort	iCan Play iCan Move iCan Animate iCan Control iMake Videos	iMake Med iCan Turn iCan Model iCan Direct		iStay Safe iCi iSearch Online iDi iFind Patterns iGi	Organise Data an Surf o Mail uess Beasts in Program

		Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2	
	GEOGRAPHY	ESSENTIAL SKILLS		LOCAL STUDY		COMPARATIVE STUDY OF		
		United Kingdom		Our Local Area		NON-EUROPEAN AREA		
		UK countries and		Human and		Arctic and Antarctica		
		capitals		physical features		Polar regions		
				near our school				
				(compare to Paris)				
	HISTORY		Childhood in 1950s		Local History Study		The Great Fire of London	
					Victorian Cleethorpes			
	ENGLISH TEXT	 Narrative – desc 	criptive setting	 Recount – I 	etter	 Narrative – story fro 	m other cultures	
	TYPES	 Information – fa 		 Information 	n –non-chronological	 Persuasion – advert 		
		 Narrative – Cha 	racter description	report		 Information –non-cl 	nronological report	
		 Structured Poet 	ry – Acrostic	 Narrative – 	traditional tale	 Performance Poetry 	,	
	CLASS NOVEL	Daily story time including	-		uding core books - The	Daily story time including cor	· · · · · · · · · · · · · · · · · · ·	
		Who came to Tea, Man o Never Show a T-Rex a Bo			credible Book-Eating	Where the Wild Things Are, Cinnamon, Harry the Poisonou Centipede, Yokki and Parno Gry and The Lighthouse Keepe		
		Never Snow a 1-kex a bo	ok and Peace at Last	Boy, The Adventures	rep Little Bear? and That	Lunch.	ary and The Lighthouse keeper's	
				Rabbit Belongs to Er	•	Lunch.		
Υ1	SCIENCE				ntifically underpins every l	osson		
	SCIENCE				Seasonal Changes	esson		
		Chem	ictrv:		iology:	Ric	ology:	
		Everyday I			cluding Animals	I	lants	
		Physical p		-	nimals and human senses	=	plants and trees	
		,		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
	ART AND DESIGN	DRAWING			PAINTING		SCULPTURE	
		Pablo Picasso			David Hockney		Andy Goldsworthy	
		(Cubism)			(Pop Art)		(Land Art)	
	DESIGN &		STRUCTURE		MECHANISM Decision and accompany		COOKING AND NUTRITION	
	TECHNOLOGY		Design and Construct		Design and construct a		Design and produce a fruit ice	
			a shelter		moving vehicle		lolly	
	MATHS	Number: Place Value	Number: Addition	Number: Place	Number: Place Value	Number: Multiplication	Number: Place Value within	
	(WHITE ROSE	within 10	and Subtraction	Value within 20	within 50	and Division	100	
	MATHS)	Number: Addition and	within 10Geometry:	Number: Addition	Measurement: Length	Number: Fractions	Measurement: Money	
		Subtraction within 10	Shape	and Subtraction	and Height	Geometry: Position and	Measurement: Time	
				within 20	Measurement: Mass	Direction		
					and Volume			

RE	Families	Belonging	Judaism: Abraham and Moses	Waiting	Special People	Meals	Islam: Prayer at Home	Change	Holidays and Holydays	Hinduism: Krishna & Ganesh Raksha	Being Sorry	Sikhism: Guru nanak	Neighbours
RSHE / PSHE	KS1.1.1 Let	the Children	Come		KS1.1.4.1	The Cycle	of Life		KS1.2.3.3 Physic	cal Contact			
	KS1.1.2.1 I	Am Unique (Me)		KS1.2.1.1	God Loves	You		KS1.2.3.4 Harm	ful Substance	es		
	KS1.1.2.2 G	Girls and Boys	(My Body)		KS1.2.2.1	Special Pe	ople		KS1.2.3.3 Can Y	ou Help Me?			
	KS1.1.2.3 C	Clean and Hea	Ithy (My He	alth) – 2	KS1.2.2.2	Treat Othe	ers Well		KS1.3.1.1 Three	in One			
	sessions				KS1.2.2.3	And Say	Sorry		KS1.3.1.2 Who	Is My Neighb	our?		
	KS1.1.3.1 F	eelings, Likes	and Dislikes		KS1.2.3.1	Being Safe	<u> </u>		KS1.3.2.1 The Communities We Live In				
	KS1.1.3.2 F	eeling Inside	Out		KS1.2.3.2	Good Secr	ets and Bad Sec	rets					
	KS1.1.3.3 S	uper Susie G	ets Angry										
COMPUTING		Y1 iAlg	orithm			Y1	iWrite			Y	2 iBlog		
	'unplugged	d' activities to		derstanding	Creati		nipulating digita	l text		Introducti		gging	
		_	rithms				Animate				iDo Mail		
		_	m (Unit 1)	_		Introduction	on to animation			Introduc	tion to e	mail	
MUSIC		Introducing	1	rovise	Music I	listory	Compose / Im	nrovico	se Compose / Improvise Reading Rhyth		uthms		
IVIOSIC	Con	npose		iovise	iviusic	пізсої ў	Compose / m	ipiovise	Compose / 1	ilibiovise	'	reauiilg Kiiy	yumis
PE	LC	OOK	INS	PIRE	LAI	ND	DUEL		STRIE	Œ		RUN	
	R	UN	CR	EATE	MC	VE	WIN		REAC	T		JUMP	
	A۷	OID/	PER	FORM	BALA	NCE	LOSE		RALL	Υ.		THROV	V

		Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
	GEOGRAPHY	ESSENTIAL SKILLS Continents and oceans Compass points Atlases		LOCAL STUDY Grimsby and Beyond Human and physical features in Grimsby and Hull (compare to Barcelona)		COMPARATIVE STUDY OF NON-EUROPEAN AREA Kenya Mountains, valleys and lakes	
	HISTORY		Explorers and Exploration		Local History Study Fishing Heritage of Grimsby	idites	British Kings and Queens
	ENGLISH TEXT TYPES	Information - fNarrative - cha	scriptive setting act file aracter description etry – Diamante	 Recount – letter Information - non-chronolo Narrative – traditional tale 	gical report	 Persuasion – adve 	-chronological report
Y2	CLASS NOVEL	Daily story time includir Gorilla, The Heart and to Zargle's Book of Earthle Soup.	he Bottle, Dr	Daily story time including core book Gravett, Lila and the Secret of Rain, Book?, Deer Greenpeace and Fantas	Who's Afraid of the Big Bad	Daily story time including of the Pelly and Me, The Owl Dark, The Tear Thief and So	Who Was Afraid of the
>	BOOK DISCUSSION AND READING SKILLS	The Day the Cr Reading Skills Focus: Un Words; Finding Informa Main Idea; Sequencing	derstanding	Flat Stank The Great Kape Reading Skills Focus: Finding similari Predicting; Concluding; Summarising	ok Tree ties and differences;	Amazing Lights on Co Reading Skills Focus: Inferr Fact or opinion; Point of vio	etton Rock ing; Cause and effect;
	SCIENCE			Working scientifically	underpins every lesson		
		Biolog Living Things and Food ch	their Habitats	Biology: Animals, includin Basic needs for survivo	g Humans	Biology: Plants Growth of seeds and bulbs	<u>Chemistry:</u> Uses of Everyday Materials
	ART AND DESIGN	DRAWING Giorgio Morandi (Still Life)		PAINTING Edward Tingatinga (Environmental Art)		SCULPTURE Louise Bourgeois (Contemporary)	
	DESIGN & TECHNOLOGY		Cooking and nutrition Design and produce Asian meal		Structure and mechanism Design and construct a moving model of Corporation Bridge		Textiles Design and create African fabric sample

MATHS (WHITE ROSE MATHS)	Number: Pla Number: A and Subti	Addition	Number: Addition and Subtraction Geometry: Shape	Number: N	ement: M Aultiplicat Division	•	Measur	Heigl reme	Length and ht nt: Mass, emperature	Measure	r: Fractions ement: Time atistics	G	eometry: P and Direc	
RE	Beginnings	Signs and Symbols	Judaism: Shabbat	Preparations	Books	Thanksgiv	ing Islar The Mosc	e	Opportunities	Spread the Word	Hinduism: Prayer at Home - Puja	Rules	Sikhism: Sikh daily Life	Treasure
RSHE / PSHE	2 sessions	om Unique rls and Boy ean and He elings, Like eling Inside	(Me) s (My Body) salthy (My Health) – s and Dislikes e Out	KS1.1.4.1 The KS1.2.1.1 God KS1.2.2.1 Spec KS1.2.2.2 Trea KS1.2.2.3An KS1.2.3.1 Bein KS1.2.3.2 Goo	Loves You cial People at Others V and Say Sor ag Safe	u e Well ry	rets		K K K	(S1.2.3.4 H (S1.2.3.3 C (S1.3.1.1 T (S1.3.1.2 V	hysical Conta larmful Subst lan You Help hree in One Vho Is My Ne he Communi	ances Me? ighbour	?	
COMPUTING	unde Y	rstanding of the control of the cont	ties to support of algorithms			Y1 iWrit nd manipula Y2 iAnima oduction to a	ting digital t ate Inimation		mprovise	Y2 iBlog Introduction to I Y2 iDo Ma Introduction to		on to Blo Do Mail	to Blogging Mail	
PE	LOO RUI AVO	OK N	INSPIRE CREATE PERFORM		LAND MOVE ALANCE		DUEL WIN LOSE		S ⁻ R	TRIKE EACT ALLY	RU			

		Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
	GEOGRAPHY	MAPPING SKILLS One Planet, Our World UK counties, European countries and cities Local study of Cleethorpes		VOLCANOES AND EARTHQUAKES Location and impact (compare to Italy)		COMPARATIVE STUDY OF NON-EUROPEAN AREA Canada Forests and tundra	
	HISTORY		Stone, Bronze and Iron Age		Local History Study Medieval and Tudor Grimsby		Roman Britain
	ENGLISH TEXT TYPES	report Narrative – cha	criptive setting on-chronological tracter description try – Clerihew and	 Recount – diary Instruction Narrative – myt 		 Narrative – story from Persuasion – formal la Information - non-chr Performance Poetry 	etter
	CLASS NOVEL	Stig of the	Dump - Clive King	The Iron	Man – Ted Hughes	The Abomina	bles – Eva Ibbotson
۲3	BOOK DISCUSSION AND READING SKILLS	Charlie and the Chocolo of a Kill Reading Skills Focus: Un Finding Information; Ide Sequencing	ler Cat derstanding words;	Cool; Anisha, Ac Reading Skills Focus: Find differences; Predicting; C	=	How to Train Your Dragon; World: On the R Reading Skills Focus: Inferring opinion; Point of view and pur	coad to Africa; Cause and effect; Fact or
	SCIENCE			Working scientifi	cally underpins every lesso	n	
		Physics: Forces and Magnets	<u>Chemistry:</u> Rocks	Bio Animals incl	logy: uding humans e Skeletal System	Biology: Plants Nutrition and Reproduction	<u>Physics:</u> <u>Light</u> Shadows
	ART AND DESIGN	DRAWING Georgia O'Keefe (American Modernism)		PAINTING Leonid Afremov (Impressionism)		SCULPTURE Juan Munoz (Figure)	
	DESIGN & TECHNOLOGY		Cooking and Nutrition Design and produce food from around the world		Mechanisms Design and construct an automaton		Structures Design and construct a mini green house

MATHS (WHITE ROSE MATHS)	Number: P Number: and Sub		Number: And Subt Numb Multiplica Divis	raction ber: tion and	Num Multiplica Divis Measureme and Per	ition and iion ent: Length	Number: F Measuremen Capa	t: Mass and	Number: Fractions Measurement: Money Measurement: Time			Geometry: Shape Statistics		
RE	Homes	Promises	Judaism: The Synagogu e	Visitors	Journeys	Listening and Sharing	Islam: The Qu'ran	Giving All	Energy	Sikhism: The Mandir	Choices	Hinduism: Gurdwara, langar Amritsar	Special Places	
RSHE / PSHE	LKS2.1.2.1 LKS2.1.2.2 LKS2.1.3.1 LKS2. 1.3.2 LKS2.1.3.3	The Sacrame	ve To Be The our Bodies eeling? ooking At?	Same	LKS2.2.2.1 Family, Friends and Others LKS2.2.2.2 When Things Feel Bad LKS2.2.3.1 Sharing Online LKS2.2.3.2 Chatting Online LKS2.2.3.3 Physical Contact LKS2.2.3.4 Drugs, Alcohol and Tobacco LKS2.2.3.5 First Aid Heroes				LKS2.3.1	.1 A Comm .2 What is t .1 How Do	he Church	ch?		
COMPUTING	Ехр	Y3 iSin loring compu	with Scratch nulate uter simulatio	ns	Y4 iAnimate Introduction to computer animations Y3 iData Introducing Databases						Y4 iAlgo Algorit	eMail Algorithm gorithms		
MUSIC	Improv	visation	Reading N	lotation	Improvi	sation	Layering /	Ostinato	Reggae M		sic	Latin Mus	sic	
PE	RU	OK JN OID	INSP CREA PERFO	ATE	LAN MO BALA	VE	DUI WII LOS	N		STRIKE REACT RALLY		RUN JUMP THROW		
FRENCH	_	etings with pets	French adj colour, size				In a French	classroom	Fre	ench transp	oort	A circle of life in	ı French	

		Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
	GEOGRAPHY	Interconnected World Northern and Southern Hemisphere Tropics and Equator Physical features of UK Orienteering		LOCAL STUDY Rivers Journey of a river Case study of a local river (compare to France)		COMPARATIVE STUDY OF NON-EUROPEAN AREA Australia Great Barrier Reef	
	HISTORY		Anglo-Saxons and Vikings		Local History Study Victorian Grimsby		Ancient Egypt
	ENGLISH TEXT TYPES	Information - rNarrative - cha	scriptive setting non-chronological report aracter and dialogue atry – kenning and	 Recount – diary Instruction Narrative – myths , 	/ legends	 Persuasion – for 	on-chronological report
	CLASS NOVEL	Why the Whales Can	ne - Michael Morpurgo	Charlotte's We	b - E B White	The Firework-Maker's D	aughter – Phillip Pullman
74	BOOK DISCUSSION AND READING SKILLS	The Butterfly Lion Reading Skills Focus: Un Finding Information; Ide Sequencing	<u> </u>			Fairy Tales Gone Song of the Dolphin Reading Skills Focus: Infe Fact or opinion; Point of	rring; Cause and effect;
	SCIENCE			Working scientifically ι	underpins every lesson		
		<u>Physics:</u> Sound	<u>Chemistry:</u> States of Matter	Biology: Animals, including humans Teeth, digestive system and food chains	Biology: Living Things and their Habitats Grouping and Classifying	Elect	sics: ricity ors and insulators
	ART AND DESIGN	DRAWING Michaelangelo (Renaissance)		PAINTING Lee Panizza (Abstract Art)		SCULPTURE Barbara Hepworth (Modernism)	
	DESIGN & TECHNOLOGY		COOKING AND NUTRITION Design and produce packing for a healthy snack		TEXTILES Design fabrics, block printing, hemming and embroidery		STRUCTURE AND MECHANISM Design and make structures using levers, pulleys and inclines.

MATHS (WHITE ROSE MATHS)	Number: Pla Number; A and Subt	Addition	Measureme Number: Mult and Divis	iplication	Number: Mu and Div Measureme and Peri	vision nt: Length	Number: Number:		Meası	nber: Decimal urement: Mor surement: Tin	ney	Geometry: Shape Statistics Geometry: Positions and Direction	
RE	People	Called	Judaism: The Torah	Gift	Community	Giving and Receiving	Islam: Ramadan & pilgrimage	Self discipline	New Life	Hinduism: Vedas & Bhadavad- Gita	Building Bridges	Sikhism: Guru Granth Sahib	God's People
RSHE / PSHE	LKS2.1.1 Get LKS2.1.1.1 TI LKS2.1.2.1 W LKS2.1.2.2 R LKS2.1.3.1 W LKS2.1.3.3 I A LKS2.2.1 Jess	he Sacrame Ve Don't Ha especting C Vhat Am I Fe Am Thankfu	ve To Be The Sal Our Bodies eeling? al!	me	LKS2.2.2.1 Fan LKS2.2.2.2 Wh LKS2.2.3.1 Sha LKS2.2.3.2 Cha LKS2.2.3.3 Phy LKS2.2.3.4 Dru LKS2.2.3.5 Firs	en Things Fee aring Online atting Online vsical Contact ugs, Alcohol ar	l Bad		LKS2.3.1.1 A Community of Love LKS2.3.1.2 What is the Church? LKS2.3.2.1 How Do I Love Others? LKS2.1.2.3 What is Puberty? Year 4 LKS2.1.2.4 Changing Bodies Year 4 LKS2.1.2.5 Boy/Girl Discussion Gro LKS2.1.4.1 Life Cycles Year 4 only			? ers? ear 4 only ar 4 only Groups Yea	nr 4 only
COMPUTING		Programmir Y3 iS i	rogram ng with Scratch imulate puter simulation	s	Introd	Y4 iAni duction to con Y3 iD Introducing	nputer animati Pata	ions	Y4 iDo Mail eMail Y4 iAlgorithm Algorithms				
MUSIC	Latin M	lusic	Techno N	1usic	Music t	Music to film Country Music			Music	c of the Far Ea	e Far East Medieval Mu		lusic
PE	LOO RUI AVO	N	INSPIR CREAT PERFOR	E	LAND DUEL MOVE WIN BALANCE LOSE				STRIKE REACT RALLY			1	
FRENCH	Portraits – c in Fre	_	Clothes – g dressed in	_	, I			ch food – miai miam!	′	French and the Eurovision Song Contest			

		Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
	GEOGRAPHY	Investigating Our		<u>Biomes</u>		COMPARATIVE STUDY OF	
		<u>World</u>		Climate zones, different		NON-EUROPEAN AREA	
		Grid references		biomes, vegetation		Amazon rainforest	
		Contours		belts,			
		OS maps		(compare to Norway)			
	HISTORY		Maya		Local History Study		Ancient Greece
			Civilisation		St Mary's School		
					1928- 1979		
	ENGLISH		descriptive setting	 Recount – news 	paper report	 Narrative – story from of 	ther cultures
	TEXT TYPES	 Information 		 Explanation 		 Persuasion - argument 	
		chronologica	=	 Narrative – stor 	with historical setting	• Discussion	
			character and			Performance Poetry	
		dialogue					
			oetry – senryu				
	CLASS NOVEL	and renga	Garden - Philippa	Ctuant Child	- Berlie Doherty	Variati	Paw – SF Said
	CLASS NOVEL	=	arce	Street Child	- berne Donerty	Varjak	Puw - Sr Salu
	ВООК	Kensuke's Kingo		Cloud Bustin	a · Room 13	Windrush Child:	Secrets of a Sun King
γ2	DISCUSSION	Reading Skills Focus:	•	Reading Skills Focus: Find			use and effect; Fact or opinion; Point
	AND	words; Finding Inform	_	_	=	of view and purpose	азс ана снем, гасс ст сринен, г синс
	READING	Main Idea; Sequencin			or their area per percentage		
	SKILLS	, ,	J				
	SCIENCE			Workin	scientifically underpins	every lesson	
		Physics:	Physics:	Biology:	Biology:	Che	emistry:
		Earth and Space	Forces	Living things and	Animals, including	Properties and C	Changes of Materials
				their habitats	humans		
				Life cycles and	Human changes		
				reproduction			
	ART AND	DRAWING		PAINTING		SCULPTURE	
	DESIGN	Ivan Belikov		Grant Wood		Anthea Hamilton	
		(Contemporary		(Social Realism)		(Surrealism)	
		illustrator)					
	DESIGN &		MECHANISMS		COOKING AND		STRUCTURE
	TECHNOLOG		Design and		NUTRITION		Compare, design and build with
	Y		construct		Design a recipe and		specific features
			pneumatic		produce a seasonal		5,2557846.65
			systems		soup.		
			,		- 1		

MATHS (WHITE ROSE MATHS)	Number: Place Value Number: Addition and Subtraction		Number: Multiplication and Division Number: Fractions		Number: Multiplication and Division Number: Fractions		Number: Decimals and Percentages Measurement: Perimeter and Area Statistics		Geometry: Shape Geometry: Position and Direction Number: Decimals		Number: Negative Numbers Measurement: Converting Units Measurement: Volume			
RE	Ourselv es	Life Choices	Judais m: Pesach	Норе	Mission	Memorial Sacrifice	Islam: Guidance for Muslims	Sacrifice Transfor mation	Hinduism: Brahman belief in one god pilgrimage	Freedom and Responsibility	Baisa Khals	hism: ikhi, the sa, Mool antra		
RSHE / PSHE	UKS2.1.1	Calming th	e Storm		UKS2.1.3.3	Emotional Cha	anges		UKS2.2.3.1 Sharir	ng Isn't Always C	aring			
	UKS2.1.2.1 Gifts and Talents					UKS2.1.3.4 Seeing Stuff Online				UKS2.2.3.2 Cyberbullying				
	UKS2.1.2.2 Girls' Bodies UKS2.1.2.3 Boys' Bodies				UKS2.1.4.1 Making Babies (Part 1)				UKS2.2.3.3 Types of Abuse					
					UKS2.1.4.3 Menstruation				UKS2.2.3.4 Impacted Lifestyles					
	UKS2.1.2	.4 Spots an	d Sleep		UKS2.2.1.1 Is God Calling You?				UKS2.2.3.5 Making Good Choices					
	UKS2.1.3.1 Body Image				UKS2.2.2.1 Under Pressure				UKS2.2.3.6 Giving Assistance					
	UKS2.1.3	.2 Funny Fe	elings		UKS2.2.2.2 Do You Want a Piece of Cake?				UKS2.3.1.1 Trinity House					
					UKS2.2.2.3 Self-Talk				UKS2.3.1.2 Catholic Social Teaching					
									Unit 2 UKS2.3.2.1 Reaching Out					
COMPUTING						iWe	-		Y5 iProgram (Unit 2)					
	Designing and developing computer				Remixing and creating web content using HTML				Programming with Kodu					
	programs iCrypto					Y6 iApp (Unit 2) Designing and developing apps				Y5 iModel 3D Graphical Modelling				
	Searc	thing, Sortin	-	works	De	esigning and di	developing apps 3D Grapt					ııııg		
MUSIC	The O	rchestra	Film	music	The	Blues	Ja	9ZZ	Swing		Funk			
PE		ATCH		PIRE	_	METRY		AIR		AIM			RUN	
		OVE NNECT	_	EATE FORM		ANCE AVEL	_	ARE ARE	_	STRIKE ETRIEVE			IUMP HROW	
FRENCH		monster	explora	ace ation – in ench	Shoppin	g in France		speaking orld	Verbs in	a week	M	leet my Fre	nch family	

		Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2			
	GEOGRAPHY	Our Changing World		LOCAL STUDY		COMPARATIVE STUDY OF				
		Scale		Grimsby of the		NON-EUROPEAN AREA				
		Longitude and Latitude		Future		Mexico				
		Time zones		Regeneration and		Desert				
		Water cycle		Renewable energy						
				(compare to						
				Germany)						
	HISTORY		World War Two		Local History Study		Slavery			
					Wartime Grimsby					
					and Cleethorpes					
	ENGLISH	 Narrative – descripti 	vo sotting	Recount – n	l ewspaper report	Narrativo – story fro	om other cultures			
	TEXT TYPES	Information - non-ch	_	Explanation		Narrative – story from other culturesPersuasion - argument				
	TEXT TITES		ing characters and dialogue	•	story with historical	Discussion				
			Ottava rima and cinquain	setting	story with historical	Performance Poetry				
	CLASS NOVEL	,	– Michelle Margorian		· Louis Sachar	Wonder – R J Palacio				
	02/100/100/22	Gooding	Whenene Wargerian	770.03	20013 3001101	1.				
λ6	воок	Letters from the Lightho	use; Clockwork	The Lion above	the Door; Wolf	Shadow; Girl of Ink and Stars				
	DISCUSSION	Reading Skills Focus: Underst	anding words; Finding	Brother	-	Reading Skills Focus: Inferring; Cause and effect; Fact or				
	AND	Information; Identifying Mair	ı Idea; Sequencing	Reading Skills Focus:	Finding similarities	opinion; Point of view and purpose				
	READING			and differences; Pred	dicting; Concluding;					
	SKILLS			Summarising						
	SCIENCE				y underpins every lessor	1				
		<u>Physics:</u>	Physics:		logy:	<u>Biology:</u>	Biology:			
		Light	Electricity		uding humans	Evolution and	Living things and their			
					nutrition and healthy	Inheritance	Habitats			
	ART AND	DRAWING		PAINTING ///	ving 	SCULPTURE	Classification			
	DESIGN	Salvador Dali		Vincent Van Gogh		Alberto Giacometti				
	DESIGN	(Surrealism)		(Expressionism)		(Modernism)				
		(Suitealishi)		(LXPI essionisin)		(Wodernish)				
	DESIGN &		Cooking and Nutrition		Structure and		<u>Textiles</u>			
	TECHNOLOGY		Design, produce and		Mechanisms		Design and create item of			
			compare healthy vs		Design and construct		clothing using recycled			
			processed food		a functioning bridge		clothing.			

MATHS (WHITE ROSE MATHS)	Number Subtraction,	Place Value : Addition, . Multiplication Division	Number: Fractions Measurement: Converting Units		Number: Ratio Number: Algebra Number: Decimals		Number: Fractions, Decimals and Percentages Measurement: Area, Perimeter and Volume		Geometry: Shape Geometry: Position and Direction		nd Co	Themed projects, Consolidation and Problem Solving	
RE	Loving	Vocation and Commitment	Judaism: Yom Kippur	Expectations	Sources	Unity	Stati Islam: Guidance in Life	_	Witnesses	Hinduism: Karma	Healing	Guidelines for living, Sewa	Common Good
RSHE / PSHE	UKS2.1.1 Cal UKS2.1.2.1 G UKS2.1.2.2 G UKS2.1.2.3 B UKS2.1.2.4 S UKS2.1.3.1 B UKS2.1.3.2 F	UKS2.1.3.3 Emotional Changes UKS2.1.3.4 Seeing Stuff Online UKS2.1.4.1 Making Babies (Part 1) UKS2.1.4.3 Menstruation UKS2.2.1.1 Is God Calling You? UKS2.2.2.1 Under Pressure UKS2.2.2.2 Do You Want a Piece of Cake? UKS2.2.2.3 Self-Talk				UKS2.2.3.1 Sharing Isn't Always Caring UKS2.2.3.2 Cyberbullying UKS2.2.3.3 Types of Abuse UKS2.2.3.4 Impacted Lifestyles UKS2.2.3.5 Making Good Choices UKS2.2.3.6 Giving Assistance UKS2.3.1.1 Trinity House UKS2.3.1.2 Catholic Social Teaching Unit 2 UKS2.3.2.1 Reaching Out							
COMPUTING	Designi	iWeb Remixing and creating web content using HTML Y6 iApp (Unit 2) Designing and developing apps			Y5 iProgram (Unit 2) Programming with Kodu Y5 iModel 3D Graphical Modelling								
MUSIC	Ost	tinato	So	cales	Trailbl	azers	Samba	ı music	Hip-F	lop / Folk		Transition project	
PE	М	ATCH IOVE NNECT	CR	SPIRE REATE RFORM	SYMM BALAI TRAN	NCE	FA SHA DA		S	AIM TRIKE TRIEVE		RUN JUMP THROW	
FRENCH	•	oort and the impics	French foot	ball champions	In my F hou		Planning holi		Visiting a t	town in Fran	ce		