


LENT TERM

ART – Year 3/ 4 - Medium Term Planning – PAINTING (Abstract Art – Lee Panizza)

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
Recap & retrieval	Recap & retrieval <ul style="list-style-type: none"> Lee Panizza is a South Australian artist. She is an abstract artist inspired by the light and movement in nature. 	Recap & retrieval <ul style="list-style-type: none"> Lee Panizza is a South Australian artist. She is an abstract artist inspired by the light and movement in nature. A tint is where an artist adds a colour to white to create a lighter version of the colour. A shade is where an artist adds black to a colour to darken it down.
Art Analysis LEARNING INTENTION: To know that Lee Panizza is an Australian abstract artist inspired by nature. Disciplinary Knowledge: <ul style="list-style-type: none"> Discuss own and other's work using an increasingly sophisticated use of art language (formal elements). Aim: Know about great artists and understand the historical and cultural development of their art forms.	Painting Skills LEARNING INTENTION: To know that tints and shades increase lightness and darkness. Disciplinary Knowledge: Y3: <ul style="list-style-type: none"> Mix tones of one colour by adding black or white to another colour. Y4: <ul style="list-style-type: none"> Confidently mix tones of one colour by adding black or white to another colour. Aim: Become proficient in painting techniques.	Painting Skills LEARNING INTENTION: To know that different paints create different effects. Disciplinary Knowledge: Y3: <ul style="list-style-type: none"> Apply paint using different methods and techniques. Y4: <ul style="list-style-type: none"> Confidently apply paint using different methods and techniques. Aim: Become proficient in painting techniques.
Key Vocabulary: Tint, tones, shades, geometrical, light, movement, scale, abstract, nature	Key Vocabulary: Tint, shade, tone, colour, darkness, lightness	Key Vocabulary: Watercolour, acrylic, poster point, shade, tint, tone, flexible, transparent, opaque

<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • Lee Panizza is a South Australian artist. • She is an abstract artist inspired by the light and movement in nature. <p>Teacher:</p> <ul style="list-style-type: none"> • She now lives in Cornwall. • She uses shapes in her paintings. • She uses oil paint. • The use of tone shows the movement and the light of nature. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • A tint is where an artist adds a colour to white to create a lighter version of the colour. • A shade is where an artist adds black to a colour to darken it down. <p>Teacher:</p> <ul style="list-style-type: none"> • Tone refer to how light or dark a colour is. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • Watercolour paints are added to water to create beautiful, transparent paintings. • Acrylic paint is flexible and can be applied to all kinds of surfaces. • Poster paint is an opaque water-based paint. <p>Teacher:</p> <ul style="list-style-type: none"> • Acrylic paint can colour practically anything. • Acrylic cannot be removed once dry. • Poster paint can be softened with water once dry.
<p>Learning Task</p> <p>Explore paintings of Lee Panizza and look at use of geometrical shapes. 'Head the Clouds'</p>  <p>Use tints, tones and shades paint triangles with control.</p> <p>A – Approach – abstract art</p> <p>I – inspiration and ideas for own work – not copy but pick out things you like about it</p> <p>M – Meaning - What is she trying to say in her work</p> <p>S – Skills – tints, shades, tones, scaling up</p> <p>https://www.leepanizza.com/</p>	<p>Learning Task</p> <p>Give children strips of paper divided into sections. Children start with a colour and then create a tint strip. Children start with a colour and then create a shade strip. Use secondary colour as a starting point (Recap previous learning Y2 and Y3)</p> <p>https://www.bbc.co.uk/bitesize/guides/z9bbk2p/revision/9</p>	<p>Learning Task</p> <p>Sample different types of paint – watercolour, poster, acrylic.</p> <p>Take a Lee Panizza paint with square gaps of different sizes in it.</p> <p>Fill in the square gaps using tints and shades. The picture should show tone.</p>

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<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
<p>Recap and retrieval</p> <ul style="list-style-type: none"> Lee Panizza is a South Australian artist. She is an abstract artist inspired by the light and movement in nature. A tint is where an artist adds a colour to white to create a lighter version of the colour. A shade is where an artist adds black to a colour to darken it down. Watercolour paints are added to water to create beautiful, transparent paintings. Acrylic paint is flexible and can be applied to all kinds of surfaces. Poster paint is an opaque water-based paint. 	<p>Recap and retrieval</p> <ul style="list-style-type: none"> Lee Panizza is a South Australian artist. She is an abstract artist inspired by the light and movement in nature. A tint is where an artist adds a colour to white to create a lighter version of the colour. A shade is where an artist adds black to a colour to darken it down. Watercolour paints are added to water to create beautiful, transparent paintings. Acrylic paint is flexible and can be applied to all kinds of surfaces. Poster paint is an opaque water-based paint. Intricacy is the state of being made up of many small parts or details. 	<p>Recap and retrieval</p> <ul style="list-style-type: none"> Lee Panizza is a South Australian artist. She is an abstract artist inspired by the light and movement in nature. A tint is where an artist adds a colour to white to create a lighter version of the colour. A shade is where an artist adds black to a colour to darken it down. Watercolour paints are added to water to create beautiful, transparent paintings. Acrylic paint is flexible and can be applied to all kinds of surfaces. Poster paint is an opaque water-based paint. Intricacy is the state of being made up of many small parts or details. Planning and designing means an artist thinks about what to create.
<p>Creating Original Artwork</p> <p>LEARNING INTENTION: To know that intricacy is when artwork is made up of different sized details.</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Create personal artwork using the artwork of others to stimulate them. <p>Aim: Become proficient in painting techniques.</p>	<p>Painting Skills Creating Original Artwork</p> <p>LEARNING INTENTION: To know that the planning and design of a painting is crucial to the quality of the end product.</p> <p>Disciplinary Knowledge:</p> <p>Y3:</p> <ul style="list-style-type: none"> To paint using a colour palette similar to that used in a piece of art being studied. Begin to express thoughts and feeling through the creation of art. <p>Y4:</p> <ul style="list-style-type: none"> To paint confidently using a colour palette similar to that used in a piece of art being studied. 	<p>Art Analysis</p> <p>LEARNING INTENTION: To know that a painting needs to reflect a mood or emotion.</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Use colour mixing for purpose, including creating moods and emotions. Reflect upon their own and other's opinion of their work in order to identify areas of improvement. <p>Aim: Produce creative work, exploring their ideas and recording their experiences. Evaluate and analyse creative works using the language of art, craft and design.</p>

	<ul style="list-style-type: none"> Begin to express thoughts and feeling through the creation of art. <p>Aim: Produce creative work, exploring their ideas and recording their experiences.</p>	
<p>Key Vocabulary: Tone, tint, shade, interlinked, elements, intricacy, arrangement</p>	<p>Key Vocabulary: Mood, emotion, tone, warm, cool, tint, shade</p>	<p>Key Vocabulary: Evaluate, mood, effect, tone, lightness, darkness</p>
<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Intricacy is the state of being made up of many small parts or details. <p>Teacher:</p> <ul style="list-style-type: none"> Intricacy is created by using tone and how elements are arranged. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Planning and designing means an artist thinks about what to create. <p>Teacher:</p> <ul style="list-style-type: none"> Subject matter needs to be defined. The colour palette needs to be defined. Practice sketches need to be done as a guide. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> The choice of tone will show the emotion and mood of the painting. <p>Teacher:</p> <ul style="list-style-type: none"> The tone of the painting shows the lightness or darkness of a colour. The choice of tone will show the movement and light of nature.
<p>Learning Task Choose an abstract form – eg. a shape. Try out a design using only that shape. Make some of the shape interlink. Choose one base colour to work from – then use tints or shades. https://www.leepanizza.com/photo_13502544.html</p>	<p>Learning Task Plan and sketch out a piece of abstract art, using shapes, inspired by Lee Panizza. Decide which type of paint to use. Draw the design. Think about the mood you want to create with choice of colours (recap on KS1 learning – warm and cool colours). Plan what colours to use – tint, shade https://www.bbc.co.uk/bitesize/guides/z9bbk2p/revision/5 - warm and cool colours explanation</p>	<p>Learning Task Plan what colours to use to depict a mood. Paint the design to produce a Lee Panizza-inspired piece of abstract art. Evaluate what they like and what can be improved.</p>
<p>Assessment Cumulative Quiz. Retrieval practice.</p>		